

About the Competition

The Third International Lied Competition "Bolko von Hochberg" will take place between May 30 and June 4, 2026, in Görlitz (Germany) and Jelenia Góra (Poland) and is dedicated to the Art Song. Topic of the 2026 edition is "Spiritual Song and Folksong".

Eligible to participate are Duos of professional singers and pianists of any nationality, aged 20 to 40 (born between January 1, 1986, and December 31, 2006) for singers, and 20 years and older for pianists. After the registration of the Duos the Jury will select and announce the chosen participants until 15.3.2026. The three phases of the competition are as follows:

FIRST ROUND at the Kaufhaus Görlitz: May 30, 31, and June 1, 2026

SEMIFINALS at the Lower Silesian Philharmonic in Jelenia Góra: June 3, 2026

FINALS at the Lower Silesian Philharmonic in Jelenia Góra and announcement of the Prize-Winners: June 4, 2026.

After the First Round in Görlitz, the Competition will organize transportation for the semifinalists to Jelenia Góra and help with the accommodation there. All phases of the competition are open to the public.

The registration deadline for the competition is February 28, 2026 (23:59 CET). The participation is at participants' own expense. The participation fee is **€20 per musician (€40 per duo)**, payable to the association's account (via an euro account):

Ars Augusta e.V., Bank: Sparkasse Oberlausitz-Niederschlesien
IBAN: DE54 85 0501 0002 3205 0392, BIC: WELADED1GR

The participation fee is non-refundable. All participants who wish it, can receive detailed feedback from the jury in any stage of the competition.

Registration

To register for the competition, the completed online registration form must be sent to by February 28, 2026 (11:59 PM), along with the following documents sent to the e-mail: liedcompetition@gmail.com.*

1. **Registration** via the online form (link: <https://www.lied-competition-goerlitz.net/anmeldung>) with following information: a. Contact details, date of birth, address. b. The selected programm to present to the Competition. c. A link to a recent demo recording (two video recordings of a song/opera/oratorio). Please ONLY provide links to a YouTube or Vimeo platform.
2. A current **short artistic biography** of the singer and pianist (max. 1,000 characters) in German or English. Please do not include tabular biographies.
3. Recent representative **photographs** of the singer and pianist (of good quality).
4. **Scan of an ID card** for both artists.**
5. Proof of payment of the participation fee (€20) from each artist.

* In case of difficulties during the online registration, participants can fill, sign and send with the rest of documents per mail a PDF .

** Photographs and scans of ID cards must be submitted separately for both singers and pianists.

Prizes

First Prize: 6.000 €, Second Prize: 4.000 €, Third Prize: 2.000 €, Prize for the best Lied-pianist: 1.000 €
Special Awards of Ars Augusta e.V. Society, the Foundation "Belle Voci" (Concerts), the "Museum der Romantik in Dresden" (Concert in Kugelgenhaus in Dresden in 2027): Concerts and Recordings.

Jury 2026

Prof. Alexander Schmalcz, Pianist (Germany)
Prof. Ewa Biegas, Singer (Poland)
Prof. Britta Schwarz, Singer (Germany)
Prof. Grzegorz Biegas, Pianist (Poland)
Dr. Romy Donath, Singer / Musicologist (Germany)
Bartosz Żurkowski, Conductor / Cultural manager (Poland)
Eleni Triada Müller, Artistic Director of the Competition (Germany, Poland, Greece)
KMD Reinhard Seeliger, musical director, concert organizer (Germany)

Repertory

Each participating duo must select a program of approximately 40 minutes with songs from a given list of suggested art songs (Folksongs and Spiritual Songs), which can be found on the website of the competition.

1. At least two songs with a sacred component
2. At least two folk songs
3. At least one song by Schubert
4. At least one song by Brahms
5. One folk song from their homeland (songs not on the repertory list are allowed).

First Round: From this program, the participating duos must select four songs (maximum duration 15 minutes) for the first round.

1. At least one song by Franz Schubert
2. At least one song from the sacred repertoire
3. At least one folk song

The songs must be sung in the original language and memorized. Transpositions are permitted, as is the selection of individual songs from cycles.

History of the Competition

The competition was launched in 2022 by the Ars Augusta e.V. cultural society in Görlitz-Zgorzelec with the aim to build on this historical heritage, the tradition of art singing while simultaneously promoting the younger generation of singers and pianists. The first edition (2022) was dedicated to "Hellas," the second edition to the song on Renaissance poetry ("Orpheus: Spirit of the Renaissance"). Following the third edition on the topic of Sacred Song and Folk Song (2026), the fourth edition (2028) will focus on Franz Schubert and the classical period.

*Hans Heinrich XIV, Count **Bolko von Hochberg** (born 1843 in Fürstenstein Castle – died 1926 in Bad Salzbrunn, today Poland) was a member of the important Silesian family of Hochberg. After graduating from the Maria Magdalenen Gymnasium in Breslau and studying law at the universities of Bonn and Berlin, he initially worked as a diplomat, but his love of music was so great that he began composing at a young age. At the age of twenty, he performed his first opera in Schwerin Theater. He composed two operas, numerous songs, chamber music, symphonies, and concertos. His artistic activity and organizational talent quickly gained recognition at the royal court in Berlin, where Emperor Wilhelm I appointed him director of the Royal Theater. From 1876, he also organized the Silesian Music Festivals in Görlitz. He played a major role in promoting artists such as Gerhart Hauptmann, Richard Strauss and others.*

Contact:

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REGISTRATION FORM

Please fill, sign and send this registration form to liedcompetition@gmail.com by February 28, 2026 (11:59 PM CET) among with the following documents: 1. Artistic biography and photo of the singer and pianist (separately); 2. Copy of the identity card of both artists; 3. Confirmation of payment of the registration fee.

Name of the Duo (Singer/Pianist)

Singers nationality _____ Birth date _____

Pianists nationality _____ Birth date _____

Links to two YouTube Videos

Video 1 _____

Video 2 _____

Singer

Surname _____ First name _____

Voice type _____ Email: _____

Adress _____

Tel. _____ Website: _____

Pianist

Surname _____ First name _____

Email: _____

Adress _____

Tel. _____ Website: _____

Program (Composer: Song title)

selected for the First Round

selected for the First Round

_____	☐	_____	☐
_____	☐	_____	☐
_____	☐	_____	☐
_____	☐	_____	☐
_____	☐	_____	☐
_____	☐	_____	☐

If you have more songs, please attach the program in a separate document.

Date and Signature Singer

Date and Signature Pianist

By signing the registration form, the two artists accept the competition conditions and the privacy policy as presented on the competition website: www.lied-competition-goerlitz.net.

Repertoire

“Spiritual & Volkslied”

FRANZ SCHUBERT

[Heideröslein D. 257](#)
Dem Unendlichen D. 291
Litanei D. 343
Die Gestirne D. 444
Gott im Frühling D. 448
[Wiegenlied D. 498](#)
Himmelsfunken D. 651
Pax vobiscum D. 551
Das Marienbild D. 623
Maria D. 658
Hymne I D. 659
Hymne IV D. 662
Nachthymne D. 687
Gabet während der Schlacht D. 171
Im Abendrot D. 799
Die junge Nonne D. 828
Hymne an die Jungfrau D. 839 (Ellens Dritter Gesang)
Die Allmacht D. 852
Glaube, Hoffnung und Liebe D. 995

LUDWIG VAN
BEETHOVEN

Sechs Lieder nach Gedichten von Gellert, Op. 48
No. 1 Bitten
No. 2 Die Liebe des Nächsten
No. 3 Vom Tode
No. 4 Die Ehre Gottes aus der Natur
No. 5 Gottes Macht und Vorsehung
No. 6 Bußlied

BÉLA BARTÓK

From "Húsz magyar népdal, Sz. 92, BB 98" (Twenty Hungarian Folksongs) Book 3: Vegyes dalok (Diverse Songs)

[No. 9 Juhászcsúfoló \(The Shepherd\)](#)
[No. 10 Tréfás nóta \(Joking Song\)](#)
[No. 11 Párosító \(1\) \(Nuptial Serenade 1\)](#)
[No. 12 Párosító \(2\) \(Nuptial Serenade 2\)](#)
[No. 13 Pár-ének \(Dialogue Song\)](#)
[No. 14 Panasz \(Lament\)](#)
[No. 15 Bortal \(Drinking Song\)](#)

JOHANNES BRAHMS

Vier Gesänge Op. 43

- No 1. Von ewiger Liebe
- No 2. Die Mainacht
- No 3. Ich schell mein Horn ins Jammertal
- No 4. Das Lied vom Herrn von Falkenstein

Vier ernste Gesänge Op. 121

- No 1. Denn es gehet dem Menschen wie dem Vieh
- No 2. Ich wandte mich, und sahe an
- No 3. O Tod, wie bitter bist du
- No 4. Wenn ich mit Menschen- und mit Engelszungen

From "49 deutsche Volkslieder WoO 33"

- No 2. Erlaube mir, fein's Mädchen
- No 6. Da unten im Thale
- No 11. Jungfräulein, soll ich mit euch gehn
- No 12. Feinsliebchen, du sollst mir nicht barfuss gehn
- No 15. Schwesterlein
- No 19. Nur ein Gesicht auf Erden lebt
- No 25. Mein Mäd'el hat einen Rosenmund
- No 29. Es war ein Markgraf über'm Rhein
- No 35. Soll sich der Mond nicht heller scheinen
- No 41. Es steht ein' Lind'
- No 42. In stiller Nacht

Zigeunerlieder Op. 103

- No 1. He, Zigeuner, greife in die Saiten
- No 2. Hochgetürmte Rimaflut
- No 3. Wißt ihr, wann mein Kindchen
- No 4. Lieber Gott, du weißt
- No 5. Brauner Bursche führt zum Tanze
- No 6. Röslein dreie in der Reihe
- No 7. Kommt dir manchmal in den Sinn
- No 11. Rote Abendwolken ziehn

Fünf Lieder Op. 49

- No 4. Wiegenlied (Guten Abend, gut' Nacht)

5 Romanzen und Gesänge Op. 84

- No 4. Vergebliches Ständchen (Niederrheinisches Volkslied)
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BENJAMIN BRITTEN

From "British Isles"

- The Salley Gardens
- The trees they grow so high
- Oliver Cromwell
- O Waly, Waly
- Sally in our Alley
- Ca' the Yowes

From "Moore's Irish Melodies"

- Avenging and bright
 - Sail on, sail on
 - How sweet the answer
 - The Minstrel Boy
 - At the mid hour of night
 - Rich and rare
 - Dear Harp of My Country!
 - The Last Rose of Summer
 - O the sight entrancing
-

HARRY THACKER
BURLEIGH

Negro Spirituals

Sometimes I feel like a Motherless Child
Ev'ry Time I Feel the Spirit
Nobody Knows De Trouble I've Seen
Steal Away
Wade In de Water
O Peter, Go ring-a dem Bells
Where you there
My Lord What a Morning
Don't Feel No-Ways Tired
Oh, Didn't it Rain
O Rocks, Don't Fall on Me
I've Been in the Storm
Ride on King Jesus!

ANTONÍN DVOŘÁK

Bibliske Pisne Op. 99

No 1. Oblak a mrákota jest vůkol Něho
No 2. Skrýše má a paveza má Ty jsí
No 3. Slyš, ó Bože, slyš modlitbu mou
No 4. Hospodin jest můj pastýř.
No 5. Bože! Bože! Píseň novou
No 6. Slyš, ó Bože, volání mé
No 7. Při řekách babylonských
No 8. Popatřiž na mne a smiluj se nade mnou
No 9. Pozdvihuji oči svých k horám
No 10. Zpívejte Hospodinu píseň novou

Ciganske melodie B104

No 1. Má píseň zas mi láskou zní
No 2. Aj, kterak trojhranec můj
No 3. A les je tichý kolem kol
No 4. Když mne stará matka
No 5. Struna naladěna
No 6. Široké rukávy
No 7. Dejte klec jestřábu

V národním tónu Op. 73

No 1. Dobrú noc, má milá
No 2. Žalo dievča, žalo trávu
No 3. Ach, není tu není, co by mě těšilo
No 4. Ej já mám koňa faku

MANUEL DE FALLA

Siete canciones populares españolas

No 1. El paño moruno
No 2. Seguidilla murciana
No 3. Asturiana
No 4. Jota
No 5. Nana
No 6. Canción
No 7. Polo

REYNALDO HAHN	Venezia No 1. Sopra l'acqua indormenzada No 2. La Barcheta No 3. L'avvertimento No 4. La Biondina in Gondoleta No 5. Che peca! No 6. La Primavera
CHARLES IVES	From “114 Songs” Songs my mother taught me Serenity "O, Sabbath rest of Galilee" Hymn "Thou hidden love" Wiegenlied
HANS LEENDERS	Three Silesian Spiritual Songs No 1. Erfüllung No 2. Gebet No 3. Ostergesang
PAWEŁ ŁUKASZEWSKI	Dwie Pieśni Sakralne (Two sacred Songs) No 1. Boże, Ojczyzna nasza i opiekunowie No 2. Ciemna noc
GUSTAV MAHLER	Des Knaben Wunderhorn No 1. Der Schildwache Nachtlied No 2. Verlorne mühe! No 3. Trost im Unglück No 4. Wer hat dies Liedlein erdacht? No 5. Das irdische Leben No 6. Des Antonius von Padua Fischpredigt No 7. Rheinlegendchen No 8. Lied des Verfolgten im Turm No 9. Wo die schönen Trompeten blasen No 10. Lob des hohen Verstands No 11. Revelge No 12. Der Tambourgesell No 13. Es sangen drei Engel No 14. Urlicht (Text: Volkslieder) No 15. Das himmlische Leben

FRANCIS POULENC	Huit chansons polonaises FP. 69 No 1. Wianek No 2. Odjazd No 3. Polska młodzież No 4. Ostatni mazur No 5, Pożegnanie No 6, Biała chorągiewka No 7. Wisła No 8. Jezioro Priez pour paix, FP 95
SERGEJ RACHMANINOV	Georgian Song „Не пой, красавица!“ Op. 4 No 4 Prayer Op. 8, No 6 Khristos voskres Op. 26 No 6.
MAURICE RAVEL	Chants populaires, M.A 17 No 1. Chanson espagnole No 2. Chanson française No 3. Mélodie italienne No 4. Chanson hébraïque Deux Mélodies hébraïques, M.A 22 No 1. Kaddisch No 2. L'énigme éternelle Cinq Mélodies populaires grecques, M.A 4-5, 9-11 No 1. Chanson de la mariée No 2. Là-bas, vers l'église No 3. Quel galant m'est comparable No 4. Chanson des cueilleuses de lentisques No 5. Tout gai!
OTTORINO RESPIGHI	Canzone sarda P. 155 Canzone dell'Abruzzo, P. 164 "Le funtanelle" Quattro Arie scozzesi, P. 143 No 1. When the Kye Come Hame No 2. Within a Mile of Edinburgh Town No 3. My Heart's in the Highlands No 4. The Piper of Dundee
ANNA TEICHMÜLLER	Weihnachtslied Op. 16 Vor der Weihnachtstür Op. 31, No 1 Weihnacht Op. 31, No 2 Vor der himmlischen Thür Op. 3, No 1.

FRANCESCO PAOLO TOSTI	Ave Maria A vucchella Ideale Apri - Serenata popolare Preghiera Marechiare, canto napoletano
RALPH VAUGHAN WILLIAMS	Five Mystical Songs No 1. Easter No 2. I Got Me Flowers No 3. Love Bade Me Welcome No 4. The Call No 5. Antiphon
HUGO WOLF	From "Italienisches Liederbuch" No 1. Auch kleine Dinge können uns entücken No 3. Ihr seid die Allerschönste weit und breit No 6. Wer rief dich denn? Wer hat dich herbestellt? No 8. Nun laß uns Frieden schliessen, liebstes Leben No 10. Du denkst mit einem Fädchen mich zu fangen No 17. Und willst du deinen Liebsten sterben sehen No 18. Heb´ auf dein blondes Haupt und schlafe nicht No 20. Mein Liebster singt am Haus im Mondenscheine No 21. Man sagt mir, deine Mutter woll´es nicht No 23. Was für ein Lied soll dir gesungen werden No 32. Was soll der Zorn, mein Schatz, der dich erhitzt? No 33. Sterb´ich, so hüllt in Blumen meine Glieder No 34. Und steht ihr früh am Morgen auf vom Bette No 36. Wenn du, mein Liebster, steigst zum Himmel auf No 38. Wenn du mich mit den Augen streifst und lachst No 44. O wüßtest du, wie viel ich deinetwegen No 46. Ich hab´in Penna einen Liebsten wohnen
ALEXANDER VON ZEMPLINSKI	Walzer-Gesänge nach toskanischen Liedern No 1. Liebe Schwalbe No 2. Klagen ist der Mond gekommen No 3. Fensterlein, nachts bist du zu No 4. Ich geh' des Nachts No 5. Blaues Sternlein No 6. Briefchen schrieb ich
OTHER SONGS	Carl Bohm (1844 - 1920): Still wie die Nacht Op. 326, Nr. 27 Bolko von Hochberg (1843-1926): Volkslied "Ade, zur guten Nacht" Op. 24 Nr.2 Ruggero Leoncavallo (1857 – 1919): Ave Maria Jules Massenet (1842-1912): Souvenez-vous, Vierge Marie DO 352a Wolfgang Amadeus Mozart (1756-1791): Die ihr des unermesslichen Weltalls Schöpfer ehrt K.619 Siegfried Ochs (1858-1929): Dank sei Dir, Herr Max Reger (1873-1916): Mariä Wiegenlied Op.76, Nr. 52 Robert Schumann (1810-1856): Marienwürmchen Op. 79, Nr.13 Clara Schumann (1819-1896): Volkslied "Es fiel ein Reif" Pauline Viardot (1821-1910): Le Reve de Jesus VWV 1074 Fryderyk Chopin (1810-1949): Piosnka litewska Op. 74, Nr. 16 Nikolai Medtner (1880-1951): Prayer Op.61, Nr. 1 Gustav Theodore Holst (1874 - 1934): Darest thou now, o Soul, H.72