

IV.

Andantino.

Singstimme.

Mio ben ri.  
E se pur

The first system of the musical score. The Singstimme part is on a single staff with a treble clef, showing a melodic line with some rests. The Pianoforte part consists of two staves (treble and bass clefs) with a piano (p) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in an Andantino tempo.

cor - da - ti, se av - vien, chio mo - ra: mio - ben ri - cor - da - ti, se av -  
a - mano le fred - de ce - ne - ri, e - se pur a - ma - no le

The second system of the musical score. The Singstimme part continues with the lyrics. The Pianoforte part continues with accompaniment. The key signature and time signature remain the same.

vien, chio mo - - ra: quan - to quest' a - ni - ma fe - del ta -  
fred - de ce - ne - ri: nell' ur - na an - co - - ra t'a - do - re -

The third system of the musical score. The Singstimme part continues with the lyrics. The Pianoforte part continues with accompaniment. The key signature and time signature remain the same.

mò, quan - to quest' a - ni - ma fe - del ta - mò.  
rò, nell' ur - na an - co - - ra t'a - do - re - rò.

The fourth system of the musical score, concluding the piece. The Singstimme part ends with a double bar line. The Pianoforte part ends with a double bar line and a fortissimo (ff) dynamic marking. The key signature and time signature remain the same.