

Application

First international Lied-Competition "Bolko von Hochberg", Görlitz June 12.-16., 2022

For applying for the Lied-Competition "Bolko von Hochberg" please fill in the complete application form and send it with the other required documents **until (new dates:) June 5, 2022** to the E-mail address: **liedcompetition@gmail.com**

Do you wish a Pianist? Yes No

If No, please complete the section below:

Singer

First Name, Surname:

Nationality:

Gender: female male divers

Date of birth:

Contact informations:

Street, number:

Postal Code, city:

Country:

Telephone or mobile number:

Email:

University/College - teacher:

Voice category:

Mother language: Other spoken languages:

I read the information about the processing of personal data according to Article 13 of the Regulation (EU) 2016/679

Signature

Date

Place

Pianist

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Signature

Date

Place

Repertoire

The artistic song under the theme "Hellas".

A program of 12 songs (40 minutes) from the following repertoire-list including at least four Schubert songs and a song in Greek. The program should be performed from memory (singers) and in the original language, transpositions are allowed. Entire cycles are welcome but not obligatory. First round (Three songs): Two Schubert-songs and a song by Charles Gounod between: "A une jeune grecque" (women) or "Maid of Athens" (men). Semifinals-Finals: Another 9 songs from the repertoire list. The list of the songs, informations and scores can be found under the following link: <https://www.lied-competition-goerlitz.net/repertoire>.

First round

Lied 1:

Lied 2:

Lied 3:

Semifinale-Finale

Lied 4:

Lied 5:

5:

Lied 6:

6:

Lied 7:

Lied 8:

Lied 9:

Lied 10:

Lied 11:

Lied 12:

Repertoire-list:

Franz Schubert (1797-1828): "Die Götter Griechenlands" D 677, "Ganymed" D 544, "Der zürnenden Diana" D 707, "Lied eines Schiffers an die Diorskuren" D 360, "An die Leier" D 737, "Der entsühnte Orest" D 699, "Prometheus" D 674, "Atys" D 585, "Memnon" D 541, "Hippolits Lied" D 890, "Fahrt zum Hades" D 526, "Lied des Orpheus, als er in die Hölle ging" D 474, "Gruppe aus dem Tartarus" D 583, Dithyrambe D801

Johannes Brahms (1833-1897): "Sapphische Ode" op.94, nr.4, "An eine Äolsharfe" Op.19 Nr.5

Hugo Wolf (1860-1903) "Anakreons Grab" IHW 10, Nr. 29 **Charles Gounod** (1918-1893) "A une jeune grecque" CG.324, "Maid of Athens" CG. 406 **Claude Debussy** (1862-1918) "3 Chansons de Billitis", **Maurice Ravel** (1875-1937) "Cinq melodies populaires grecques" M.A 9, 10, 4, 5, 11

Bolko Graf von Hochberg (1843-1926) "Gute Nacht" Op.31 No.2, **Jean Coulthard** (1908-2000) Three Ancient Memories of Greece ("Before the statue of Endymion", "What rapture could I take from song", "Long ago") **Feliks Nowowiejski** (1877-1946) Róże dla Safo op. 51 ("Glykopikros", "Faon", "Śmierć Safo", "Epitafium")

Arthur Lourié (1891-1966) Griechische Lieder nach Dichtung von Sappho 1.Band ("Lament for Adonis", "Erotic Fragment", Hymnic Fragment, "The Garden of the Nymphs", "From the Wedding songs", "Plea to Aphrodite") or 2.Band ("From the Wedding songs" I,II, "Erotic Fragment" I,II,III, "Expectation") **Mathilde Kralik von Meyrswalden** (1857-1944): Lied der Sappho: ("Ich kann nicht süsse Mutter", "Der Mond ist schon hinunter", "Ach die gliederlösende böse Liebe", "Lieblicher Abendstern", "Komm, o Cypris", "Erstorben wirst du liegen")

Georgios Kasassoglou (1908-1984): Songs on poetry of Dionisios Solomos ("April mit dem Eros", "Barmherzige Mutter", "Im Schatten Hand in Hand", "Der Maitag", "Meeresstille") und "Archaische Miniatur".

Hermann Reutter (1900-1985) Drei Monologe von Empedokles ("Euch ruf ich über das Gefild herein", "Ha! Jupiter, Befreier! Näher tritt", "In meine Stille kamst du leise wandelnd")

Checklist for documents

Singer

Pianist

1. Completed registration form in German or English
2. Updated short biography (max. 1200 characters)
3. Representative photograph (fairly recent, good quality)
4. Link to a recent demo-recording (two: audio or video) or equivalent audio file
5. Scan of ID-card or passport
6. Registration fee of 30 €

Payment Details

The registration fee is paid by transfer to the account of the Ars Augusta e.V. society (only via an euro-account):

Ars-Augusta e.V.

Sparkasse Oberlausitz-Niederschlesien

IBAN: DE 54850501000232050392, BIC: WELADED1GR

Or it can be paid **online** at: www.ars-augusta.org/product-page/confirmation-of-payment

Submitting Your Application Files

Once you have registered and paid your 30 € fee online, you should then send your documents and MP3/WAV files to the competition general manager electronically via the use of an online-download-plattform such as "WeTransfer", "Dropbox" or similar, or by email to the following adress: liedcompetition@gmail.com.

Please read the rules for the competition before completing and submitting your application, to ensure that you fully with all requirements. A confirmation email will be sent once all documents have been received. Please send them before the deadline date of Monday November 30, 2020, 24:00 MEZ. Late applications will not be considered.