

1900-1940

Amanecer

CANCIÓN

TEXTO DE ALEJANDRO SAA

MÚSICA DE VICENTE BIANCHI

- 1 TONO -

Andantino $\text{♩} = 56$

CANTO

PIANO

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system shows the vocal line (CANTO) and the piano accompaniment (PIANO). The piano part features a continuous eighth-note arpeggiated pattern. The vocal line begins with a rest followed by a melodic phrase. The second system continues the piano accompaniment and the vocal line. The third system includes first and second endings for the vocal line, with the piano accompaniment concluding the piece.

D⁹ A⁷ A⁹ D⁹

De la no - che ya las san-bras hu - ye - ron

D A⁷ A⁹ A⁹ D⁹ D

en los cam - pos los ru - mo-res sur - gie - ron. Con ter -

Am Am⁹ D⁷ D⁷ A^{#7b9}/G G/D Gm⁹

- nu - ra mi al - mag - ca - ri - cia, be-llo sol que su

C⁹ C^{7b} F⁷ Em⁷ A⁷ A⁷/E A⁹

luz de-rra - mó. To-do can - ta con la glo-ria del

D⁹ D Em⁷ B[♯]°7/A A⁷ D

dí - a, pri - ma - ve - ra, de a - mor pro - fu - sión.

C[♯]7 F[♯]9 G⁹7 C⁷ C⁷b F[♯]m⁷ Bm⁷ B^b7

So - na - ba, so - na - ba co - mo un rui - se -

D/A

1. B^b7/F Em⁷ E^b7 D Bm⁷ E⁹ E^o

- ñor en - to - nar mi can - ción. De la

2. B^b7/F Em⁷ A⁷6 D D⁹ Bm⁷ B^b7 E⁹ A⁷6 D⁹ D⁶

- nar mi can - ción.