

Mailed

Goethe

Op. 52 No 4

Allegro

12.

Piano introduction in B-flat major, 2/4 time. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. A piano (*p*) dynamic marking is present.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Wie herr-lich leuch-tet_ mir die Na-". The piano accompaniment continues with a steady accompaniment. A piano (*p*) dynamic marking is present.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "tur, -wieglänzt die Son-ne, wie lacht die Flur! Es drin-gen Blü-ten aus je - dem Zweig und". The piano accompaniment provides harmonic support.

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics "tau-send Stim-men aus dem Ge - sträuch, und Freud und Won-ne aus je - der Brust: o Erd, o _". The piano accompaniment features a more active role in the right hand. A piano (*p*) dynamic marking is present.

Fourth system of vocal and piano accompaniment. The vocal line concludes with the lyrics "Son-ne, o Glück, o Lust!". The piano accompaniment ends with a flourish. Dynamics include piano (*p*) and forte (*f*).

Lieb, o — Lie-be, so gol-den schön, wie Mor-gen-wol-ken auf je-nen Höhn! Du seg - nest

herr-lich das fri-sche Feld, im Blü - ten - damp-fe die vol-le Welt. O Mäd - chen,

Mäd-chen, wie lieb ich dich! wie blickt dein Au-ge, wie liebst du mich!

So liebt die_ Ler-che Ge - sang und Luft, und

Mor-gen-blu-men den Him-mels-duft, wie ich dich lie-be mit war-mem Blut, die

du mir Ju-gend und Freud und Mut zu neu-en_ Lie-dern und Tän-zen gibst. Sei e - wig

glück-lich, wie du_ mich liebst, sei e - wig glück-lich, wie du mich liebst, sei e - wig

glück-lich, wie du mich liebst!