

4. SIMPLE GIFTS

(Shaker Song)

original key: A \flat Major

Arranged by
AARON COPLAND

Quietly flowing ($\text{♩} = 72$)

legato, simply
mp (2nd time *f*)

'Tis the gift to be sim-ple 'tis the

f (very plain) *mf* *mp* (2nd time *f*)

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a quarter rest, and then the lyrics "'Tis the gift to be sim-ple 'tis the". The piano accompaniment (bottom two staves) starts with a quarter rest, then a series of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (very plain), *mf*, and *mp* (2nd time *f*).

gift to be free 'Tis the gift to come down where you ought to be And

[2nd time play small notes]

p

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "gift to be free 'Tis the gift to come down where you ought to be And". The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. A dynamic of *p* is indicated. A performance instruction "[2nd time play small notes]" is placed above the piano part.

when we find our-selves in the place just right 'Twill be in the val - ley of

hold back a trifle

hold back a trifle

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "when we find our-selves in the place just right 'Twill be in the val - ley of". The piano accompaniment includes a performance instruction "*hold back a trifle*" above the right hand part. The system concludes with a fermata over the final notes of both parts.

[2nd time to Coda]

f

love and de - light. _____ When true sim - pli - ci - ty is gained To

mf (plainly) *f* *mf*

Ped.

bow and to bend we shan't be a-shamed To turn, turn will be our de-light 'Till by

mp *

mf *mp* *p*

Ped.

turn - ing, turn - ing we come round right. _____ 'Tis the

f *f*

p

CODA

p *p* *pp*

rit.

(dreamily) *