

REGISTRATION FORM

Please fill, sign and send this registration form to liedcompetition@gmail.com by February 28, 2026 (11:59 PM CET) among with the following documents: 1. Artistic biography and photo of the singer and pianist (separately); 2. Copy of the identity card of both artists; 3. Confirmation of payment of the registration fee.

Name of the Duo (Singer/Pianist)

Singers nationality Birth date
Pianists nationality Birth date

Links to two YouTube Videos

Video 1
Video 2

Singer

Surname First name
Voice type Email:
Adress
Tel. Website:

Pianist

Surname First name
Voice type Email:
Adress
Tel. Website:

Program (Composer: Song title)

for example: 1. Franz Schubert: Im Abendrot D.799

selected
for the
First Round

selected
for the
First Round

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.....
.....

If you have more songs, please attach the program in a separate document.

Date and Signature Singer

By signing the registration form, the two artists accept the competition conditions and the privacy policy as presented on the competition website: www.lied-competition-goerlitz.net.

Date and Signature Pianist

About the Competition

The Third International Lied Competition "Bolko von Hochberg" will take place between May 30 and June 4, 2026, in Görlitz (Germany) and Jelenia Góra (Poland) and is dedicated to the Art Song, with "theme" of the 2026 edition "Spiritual and Folksong".

Eligible to participate are Duos of professional singers and pianists of any nationality, aged 20 to 40 (born between January 1, 1986, and December 31, 2006) for singers, and 20 years and older for pianists. After the registration of the Duos the Jury will select and announce the chosen participants until 15.3.2026. The three phases of the competition are as follows:

FIRST ROUND at the Kaufhaus Görlitz: May 30, 31, and June 1, 2026

SEMIFINALS at the Lower Silesian Philharmonic in Jelenia Góra: June 3, 2026

FINALS at the Lower Silesian Philharmonic in Jelenia Góra and announcement of the Prize-Winners: June 4, 2026.

After the First Round in Görlitz, the Competition will organize transportation for the semifinalists to Jelenia Góra and help with the accomodation there. All phases of the competition are open to the public.

The registration deadline for the competition is February 28, 2026 (23:59 CET). The participation is at participants' own expense. The participation fee is **€20 per musician (€40 per duo)**, payable to the association's account (via an euro account):

Ars Augusta e.V., Bank: Sparkasse Oberlausitz-Niederschlesien
IBAN: DE54 85 0501 0002 3205 0392, BIC: WELADED1GR

The participation fee is non-refundable. All participants who wish it, can receive detailed feedback from the jury in any stage of the competition.

Registration

To register for the competition, the completed online registration form must be sent to by February 28, 2026 (11:59 PM), along with the following documents sent to the e-mail: liedcompetition@gmail.com.*

1. **Registration** via the online form available on the website of the competition ([Link](#)) with following information: a. Contact details, date of birth, address. b. The selected programm to present to the Competition. c. A link to a recent demo recording (two video recordings of a song/opera/oratorio). Please provide ONLY links to a YouTube or Vimeo platform.
2. A current **short artistic biography** of the singer and pianist (max. 1,000 characters) in German or English. Please do not include tabular biographies.
3. Recent representative **photographs** of the singer and pianist (of good quality).
4. **Scan of an ID card** for both artists.**
5. Proof of payment of the participation fee (€20) from each artist.

* In case of difficulties during the online registration, participants can fill, sign and send with the rest of documents per mail a PDF (attached).

** Photographs and scans of ID cards must be submitted separately for both singers and pianists.

Prizes

First Prize: 6.000 €, Second Prize: 4.000 €, Third Prize: 2.000 €, Prize for the best Lied-pianist: 1.000 €
Special Awards of Ars Augusta e.V. Society, the Foundation "Belle Voci" (Concerts), the "Museum der Romantik in Dresden" (Concert in Kugelgenhaus in Dresden in 2027): Concerts and Recordings.

Jury 2026

Prof. Alexander Schmalcz, Pianist (Germany)
Prof. Ewa Biegas, Singer (Poland)
Prof. Britta Schwarz, Singer (Germany)
Prof. Grzegorz Biegas, Pianist (Poland)
Dr. Romy Donath, Singer / Musicologist (Germany)
Bartosz Żurakowski, Conductor / Cultural manager (Poland)
Eleni Triada Müller, Artistic Director of the Competition (Germany, Poland, Greece)
KMD Reinhard Seeliger, musical director, concert organizer (Germany)

Repertory

Each participating duo must select a program of approximately 40 minutes with songs from a given list of suggested art songs (Folksongs and Spiritual Songs), which can be found on the website of the competition.

1. At least two songs with a sacred component
2. At least two folk songs
3. At least one song by Schubert
4. At least one song by Brahms
5. One folk song from their homeland (songs not on the repertory list are allowed).

First Round: From this program, the participating duos must select four songs (maximum duration 15 minutes) for the first round.

1. At least one song by Franz Schubert
2. At least one song from the sacred repertoire
3. At least one folk song

The songs must be sung in the original language and memorized. Transpositions are permitted, as is the selection of individual songs from cycles.

History of the Competition

The competition was launched in 2022 by the Ars Augusta e.V. cultural society in Görlitz-Zgorzelec with the aim to build on this historical heritage, the tradition of art singing while simultaneously promoting the younger generation of singers and pianists.

Hans Heinrich XIV, Count **Bolko von Hochberg** (born 1843 in Fürstenstein Castle – died 1926 in Bad Salzbrunn, today Poland) was a member of the important Silesian family of Hochberg. After graduating from the Maria Magdalenen Gymnasium in Breslau and studying law at the universities of Bonn and Berlin, he initially worked as a diplomat, but his love of music was so great that he began composing at a young age. At the age of twenty, he performed his first opera in Schwerin Theater. He composed two operas, numerous songs, chamber music, symphonies, and concertos. His artistic activity and organizational talent quickly gained recognition at the royal court in Berlin, where Emperor Wilhelm I appointed him director of the Royal Theater. From 1876, he also organized the Silesian Music Festivals in Görlitz. He played a major role in promoting artists such as Gerhart Hauptmann, Richard Strauss and others.

Contact:

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