

# 小河淌水

云南民歌  
时乐蒙编曲  
黎英海伴奏

Moderato andante

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a series of five-measure phrases in the right hand, each marked with a '5' and a slur, indicating a quintuplet. The left hand provides a steady accompaniment. The tempo is marked 'Moderato andante' and the mood is 'dolce'. The piece concludes with a 'rit.' (ritardando) marking.

This section contains the vocal melody and piano accompaniment for the first part of the song. The vocal line begins with two vocalizations: '1. 哎' and '2. 哎'. The piano accompaniment includes a 'rit.' marking and a section marked '8va' (octave) with a '6' above and below the notes, indicating a sixteenth-note pattern. The piano part also features a '7' marking in the bass line.

月亮出来亮汪汪，亮汪汪，想起我的阿  
月亮出来照半坡，照半坡，望见月亮想

This section shows the piano accompaniment for the second part of the song. It features a 'p' (piano) dynamic marking and a melodic line in the right hand that mirrors the vocal melody. The left hand provides harmonic support with chords and single notes.

妹起 在 深 山; 妹 像 月 亮 天 上 走,  
 起 的 阿 妹; 一 阵 清 风 吹 上 坡,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '妹起 在 深 山; 妹 像 月 亮 天 上 走,'. The piano accompaniment includes a prominent sixteenth-note pattern in the right hand, marked with a '5' and 'm.s.' (mezzo-soprano).

天 上 走, 妹 妹 啊!  
 吹 上 坡, 啊!  
 啊!

The second system continues the vocal line with the lyrics '天 上 走, 妹 妹 啊!' and '吹 上 坡, 啊!' followed by '啊!'. The piano accompaniment features a similar sixteenth-note pattern in the right hand, marked with a '5'.

妹 啊 妹 啊! 山 下 小 河 淌 水 清 悠  
 妹 啊 妹 啊! 你 可 听 见 阿 哥 叫 阿

The third system of the score includes the lyrics '妹 啊 妹 啊! 山 下 小 河 淌 水 清 悠' and '妹 啊 妹 啊! 你 可 听 见 阿 哥 叫 阿'. The piano accompaniment includes a 'rit.' (ritardando) marking and dynamic markings 'f' and 'p'.

悠。 哎 阿 妹!  
 妹?

The fourth system concludes the piece with the lyrics '悠。 哎 阿 妹!' and '妹?'. The piano accompaniment features a sixteenth-note pattern in the right hand, marked with a '5', and ends with a 'pp' (pianissimo) dynamic marking.