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# MY LAGAN LOVE

Words by  
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Old Irish Air  
Arranged by  
HAMILTON HARTY

*Quasi senza tempo.*

VOICE.

Musical notation for the first system, featuring a voice line and a piano accompaniment. The piano part includes a forte (f) dynamic marking and a 'Ped.' (pedal) instruction.

Where La-gan stream sings lull - a - by There blows a li - ly fair:

Musical notation for the second system, including the piano accompaniment for the first line of lyrics. It features a piano (p) dynamic marking.

The twi - light..... gleam is in her eye, The night..... is on her hair.

Musical notation for the third system, including the piano accompaniment for the second line of lyrics.

*cresc.* *cresc.*

And, like a love-sick \*len - an-shee, She hath my heart in thrall;

*f* *p*

Nor life I owe, nor lib - er - ty, For Love..... is lord of all.

*f* *ff*

*pp* *pp* *sempre pp*

And oft - en when the beet-le's horn Hath lull - ed the eve to sleep,

\* Fairy Mistress.

*Red. sempre*

I steal un - - to her shiel-ing lorn, And thro' the door-ing peep.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, with lyrics "I steal un - - to her shiel-ing lorn, And thro' the door-ing peep." The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand at the beginning.

There on the crick-et's sing-ing-stone She spares the bog wood fire,

*pp*

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "There on the crick-et's sing-ing-stone She spares the bog wood fire,". The piano accompaniment includes a piano dynamic marking *pp* and features a triplet of eighth notes in the right hand.

And hums in sad sweet un-der-tone The song..... of heart's de-sire.

*pp*

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics "And hums in sad sweet un-der-tone The song..... of heart's de-sire." with a dotted line indicating a breath or a pause. The piano accompaniment includes a piano dynamic marking *pp* and features a triplet of eighth notes in the right hand.

*loco ppp*

Due Pedale *ad.*

The fourth system is a piano solo section. It begins with a treble clef staff containing a melodic line with accents and a bass clef staff with a bass line. The dynamic marking is *loco ppp*. The system concludes with the instruction "Due Pedale *ad.*" and a final chord.