

산 아!

Dong Su Shin

신 홍철 작사
신 동수 작곡

Lento assai

mp f p

The piano introduction consists of two staves. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (mp) to piano (p).

p Lento sostenuto

산 아 — 사랑 하는 내 고향의 — 산 아 증 내 너를 두고 나는

The first system includes a vocal line and a piano accompaniment. The vocal line is marked piano (p) and Lento sostenuto. The piano accompaniment features a steady bass line and chords. Dynamics include p.

가누나 내 마음의 무게이고 내 — 녀 의 크낙한 날 개 여 두 팔로

The second system continues the vocal and piano accompaniment. The vocal line includes triplets and is marked with dynamics f, mp, and p. The piano accompaniment also features triplets and various dynamics like f, mp, and p.

— 내 목 — 울 얼 — 짜 안 — — 고 안 타 까이나를 울 리는 사랑아 산 아 내 고향의 산

The third system concludes the piece. The vocal line features a triplet and is marked with dynamics f and mf. The piano accompaniment includes a final chord and is marked with dynamics f, mp, and mf.

p rit. a tempo

아 잘 있 거--라

espressivo

p rit. p a tempo sf

f Allegro

오 오 -내가죽어서도 - 돌아 올 -보금자-리

accel.

cresc. f ff

여 - 어 디 메-물혔다가도-되들 아 와물 힐내 - - 내무 덤이여--

rit.

Moderato

mf

mf

오 눈익은뿔부리뿔부리 여 — 살—플 한 골짜기골짜기 여 — 언—제

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

f *mp*

돌아온단 기약도못 한 채 — 종—내 나 는— —떠나가 누 나 — 잘

The second system continues the musical score. The vocal line starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The piano accompaniment features a more active bass line with eighth notes and chords. The dynamics are clearly marked above the notes.

f

있 — 거라 — 잘 있— —거라 — 잘 있— —거라 — 산 아 — — 산

The third system shows the vocal line with a forte (*f*) dynamic. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the bass line and chords in the treble. The lyrics are repeated, emphasizing the words '있' and '거라'.

ff *mp* *ff*

아 아 사랑하는 — 내고향의 — — 산 아 —

The final system of the page features a vocal line with dynamics ranging from forte (*f*) to fortissimo (*ff*) and mezzo-piano (*mp*). The piano accompaniment is highly rhythmic and energetic, with a strong bass line. The lyrics conclude with '아 아 사랑하는' and '내고향의'.